

## **Instructions and Wishes**

### **Memorial Service:**

I don't want a funeral or viewing. My wish is to be cremated. A memorial service or celebration of my life will be fine. It can be outdoors or indoors. I would want my good friends from England, Trev Gibb and CP Lee and his wife Pam invited, and if they want to come, then it should be scheduled around that. I only want my friends and relatives talking. No religious mumbo jumbo or Rabbis that didn't know me. Enclosed is a CD with two different versions of Bob Dylan singing "I Shall Be Released." I would like the first track played at the beginning of the service, and the second played at the conclusion. If he is able to attend (even though he may never have done anything like this), I would like Dan Montgomery to talk, as I believe he would deliver the proper humorous tone I would prefer.

### **Spreading of ashes:**

Not that big a deal, anyplace nice with a view. I scattered my dad's ashes in the bay off Barnegat Light, which I have fond memories of childhood vacations. Probably the best time to do this would be late fall or early spring.

### **Things to take care of immediately:**

If I am still on Upsal Street, and still on food stamps and Medicaid, that should be stopped ASAP, otherwise they will charge the estate. The number for the Germantown Assistance Office is: 215 560-5200. If that number is perpetually busy, try 215 560-7471, which will hopefully get you a caseworker. You will find my case number (SS# can also work) in a manila envelope in the middle left drawer of my desk marked DPW. Also social security should be stopped because they too will bill the estate. In the top right drawer of my desk, there is a cigar box with an envelope underneath with my SS card.

**The Car:** If I still own the Mazda, whatever. Insurance is currently Allstate, my current agent is Jim Carney. Contact info and number will be on the back of the insurance ID in the glove compartment and in my wallet with my license and registration. The title is in a manila envelope in the middle left-hand drawer of my desk.

If I still have a website, Trev will know how to take it down. If you (or Trev) wants to keep it up, be advised that the current site host (PHP Webhosting) automatically takes \$9.95 each month out of my bank account (Beneficial) via my debit card. If it's decided to keep it up, you'll have to change the billing. With PHP, this works best. For a while, I tried paying by check and

it caused problems. The domain name (peterstonebrown.com) is registered with Spirit Domains which costs about \$8 a year (I usually paid for a few years in advance). If the site comes down, the name will expire and some Russian will grab it. ☺

Also, in regards to the above, and other internet stuff, the easiest thing will be to put my computer online. My bookmarks (aka favorites) are highly organized, and all stuff relating to the site has its own folder. In the top left drawer of my desk, there are tons white envelopes containing user names and passwords. The website pass and domain are the most important, as well as the entry into the site and two blogs through Wordpress. Trev will know what to do. But it should be automatic. Most other passwords will expire. If I still have a Linked In account close it.

Guitars: If I obtain life insurance, to cover any costs, which should cover any costs with my passing, then it is my desire that the Epiphone go to Tony and the Martin go to Trev. If Tony is no longer around, and you don't want it, then I'd like Dan to have it. Both acoustics should be worth at least \$2,000 (and quite possibly more). The Original Hound Dog resonator guitar is probably worth around \$450-\$500. The Telecaster since it's a hybrid, Scheckter pickups (push pull) and Fender body probably isn't worth that much, but it's a cool guitar. The Strat is a 95 Mexican Fender in pristine condition. The Tan Fender Princeton is either a 61 or 62, and worth at least \$1,200 and possibly quite more. Dylan Orlando would know which year and what it's worth. There are also mixers, mics, guitar stands and cords.

Records and CDs: Take what you want. In the contact list, people with an asterisk (\*) after their name I would be asked to go through it. Double asterisks are major Bob fans. Whatever people don't want, you can probably either sell to someone like Jacey (tell him it's my collection) or put it on Ebay. Kerry could help with that. There is probably 1,000 Dylan CDRs of live and studio boots. If I'm on Facebook still, there's innumerable Dylan groups you'll find in my list of groups. Any remaining Dylan stuff, including books and magazines can be donated into my name to the LaSalle University (it's in Philly near Germantown) library where they have a Dylan collection. With my Dylan books, there are several Dylan fanzines titled "Look Back," "Telegraph," "Judas" and "The Bridge." The Look Backs and Telegraphs actually belong to Seth Kulick. In the Dylan boots of my LPs, you will find "Bob Dylan In Concert." Throw away the vinyl, the front cover slick is worth a lot of money! There is a very small tan ancient suitcase which contains my 45s. Dan might like it.

Books: You might want to contact the Miquon School and see if they'd be interested in any books for their library.

My music: There are cassette drawers with various tapes of myself. There are also CDRs, and reel to reels. Trev would probably want to look through the stuff at least, and if a way can be found to get it to him if he wants it, that would be my wish.

My writing: There are hard copies of everything I wrote in various boxes up to approximately 1990 and a little beyond. There are also various notebooks with are on a bookshelf, and maybe a couple in boxes which are probably illegible. Trev may or may not be interested in this stuff, so please let him know.

Photographs. There are several albums of photos and also several boxes (some have albums in them). If Tony is still around, then they should go to him. There are also photos my Dad shot that are in boxes in the boxes, and often in cardboard frames that should go to Tony. If he isn't around, then perhaps my cousins Jon and Maude would be interested. Other than that, my family ends with Tony and myself, so it doesn't matter. Of course all family stuff can also go to Tony's wife, Babette.

If you decide to run an obit if there is still a newspaper in Philly around, you might want to mention that I am in several books on music, most about Dylan, but not all. There is a list in documents on the computer titles Books I'm In.

And that is pretty much that. Clothes can be donated to the AIDS thrift store in Philly. And instead of flowers, if people want to donate something in my memory, it should go to Philadelphia Fight, targeted for the John Bell Center or The Lax Center. Fight is an AIDS organization and treats people regardless of ability to pay. My doctor Jay Kostman would know the best way to set that up or who to talk to.

